

JON BENTLEY DISCOGRAPHY



The Peggy Lee Band “*New Code*”

Year: 2008 **Label:** Drip Audio

Instruments: tenor saxophone

Additional Personnel: Peggy Lee: cello; Dylan van der Schyff: drums; Brad Turner: trumpet and flugelhorn; Jeremy Berkman: trombone; Ron Samworth: electric and acoustic guitars; Tony Wilson: electric and acoustic guitars; Andre Lachance: electric bass

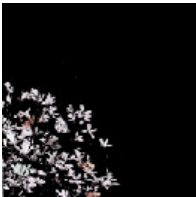


Chris Gestrin “*After the City Has Gone: Quiet*”

Year: 2007 **Label:** Songlines

Instruments: soprano, C-melody, and tenor saxophones

Additional Personnel: Chris Gestrin: piano, prepared piano, percussion; Joseph Pepe Danza: shakuhachi, percussion, hang, ney; Ron Samworth: guitar; Miles Black: piano; Peggy Lee: cello; Bernie Arai: drums; Gordon Grdina: guitar, dobro; Bill Clark and JP Carter: trumpets; Jeremy Berkman: trombone; Jesse Zubot: violin; Dylan van der Schyff: drums

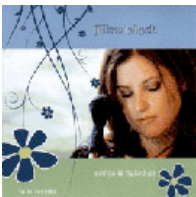


Wilson/Lee/Bentley “*Escondido Dreams*”

Year: 2007 **Label:** Drip Audio

Instruments: soprano, C-melody, and tenor saxophones, alto and bass clarinets

Additional Personnel: Additional Personnel: Peggy Lee: cello; Tony Wilson: electric guitar, charango, and kalimba



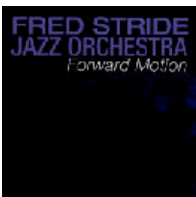
Jillian Lebeck “*Songs and Melodies*”

Year: 2007 **Label:** Talie Records

Instruments: soprano and tenor saxophones, alto and bass clarinets

Co- producer/ Engineer, Mixing, Mastering

Additional Personnel: Jillian Lebeck: voice, fender rhodes, wurlitzer, bells; Evan Arntzen: clarinet; Seamus Blake: guitar, voice; Miranda Clingwall: flute, electronics; Peggy Lee: cello; Paul Rushka: bass; Paul Townsend: drums

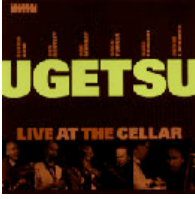


Fred Stride Jazz Orchestra “*Forward Motion*”

Year: 2007 **Label:** Cellar Live

Instruments: tenor saxophone and alto clarinet

Additional Personnel: Fred Stride: conductor; Tom Colclough, Campbell Ryga, Chris Startup, Jens Christiansen, Alvin Cornista, Mike Braverman: saxophones; Paul Baron, Derry Byrne, Brad Turner, Tom Shorthouse, Kent Wallace: trumpets/flugelhorns; Dennis Esson, Rod Murray, Jeremy Berkman, Neil Nicholson, Brad Muirhead: trombones; Ross Taggart: piano; Daryl Jahnke: guitar; Andre Lachance: bass; Bernie Arai: drums; Jack Duncan: percussion



UGETSU "Live at the Cellar"

Year: 2006 **Label:** Cellar Live

Instruments: tenor saxophone

Co- composer/ Co- producer

Additional Personnel: Bernie Arai: drums; Brad Turner: trumpet; Rod Murray: trombone; Andre Lachance: bass; Ross Taggart: piano



Jon Bentley Quintet "Motions"

Year: 2004 **Label:** Independent

Instruments: tenor saxophone

Co- composer/ Producer

Additional Personnel: Bernie Arai: drums; Brad Turner: trumpet; Chris Gestrin: piano; Andre Lachance: bass

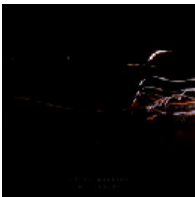


Jillian Lebeck "Living in Pieces"

Year: 2003 **Label:** Talie Records

Instruments: tenor saxophone

Additional Personnel: Jillian Lebeck: voice, fender rhodes, piano; Paul Townsend: drums; Brad Turner: trumpet; Andre Lachance: bass



Chris Gestrin "Stillpoint"

Year: 2002 **Label:** Songlines

Instruments: soprano and tenor saxophones, bass clarinet and electronics

Additional Personnel: Chris Gestrin: piano, synthesizer, sampler, electronics; Brad Turner: trumpet, flugelhorn, electronics; Andre Lachance: acoustic bass; Dylan van der Schyff: drums, percussion, electronics



Millennium Project "Simulasticity"

Year: 2000 **Label:** Mo Funk

Instruments: tenor saxophone and electronics

Co- composer

Additional Personnel: JP Carter: trumpet, electronics; Scott Sanft: keyboards; Dave Sikula: guitar; Scott Tucker: bass; John Raham: drums



Diversions "American Prophecy"

Year: 1998 **Label:** Independent

Instruments: alto and tenor saxophones, electronics

Composer

Additional Personnel: Bernie Arai: drums; Chris Gestrin: rhodes, hohner pianet, chroma polaris