

## **JON BENTLEY PRESS QUOTES**

### **Jon Bentley Quintet *"Motions"***

"Saxophonist Jon Bentley is one of Vancouver's unsung musical talents, a gifted musician who never grandstands, but rather brings out the best in the musicians around him. For 'Motions', Bentley surrounds himself with terrific musicians and lets them express themselves, not only through their playing but also through their compositions."

- Marke Andrews- Vancouver Sun

"'Motions' seduces the ear rather than challenging it, but its apparent ease is more a tribute to the excellent players Bentley has assembled than to any lack of complexity or ambition. ....the record proceeds seamlessly from start to finish- which, again, is a tribute to the skill of the musicians involved."

- Alexander Varty- The Georgia Straight

"Reflective and reverential"

- Josephine Ochej- Vancouver Jazz.com

### **UGETSU *"Live at the Cellar"***

"One of the West Coast's hippest original ensembles"

-Jonathan Widran (All Music Guide, May, 2006)

"This is a very good band, presumably on their best nights some patrons of the estimable joint where this set was recorded live will ask: why do we need guests?"

-Robert R. Calder (Pop Matters/ August/ 2006)

"Tight and swinging with a sharp rhythmic component and well schooled, highly capable soloists"

-Jack Bowers (Cadence/ November, 2006)

"Perfect blend of homage and innovation"

-Jonathan Widran (All Music Guide, May, 2006)

"Ugetsu wears its heart on its sleeve, or rather its jewel case"

-Nic Jones (all about jazz/ online edition/ May,2006)

"This music sings for itself; spoken in a distinctive Canadian dialect, the group evinces understated dynamism, well-balanced group cohesion and effortless conviction"

-Tom Greenland (all about jazz/ New York/ November, 2006/ Newspaper edition)

"A group of young musicians with bright futures"

-Dick Bogle (The Skanner/ August, 2006)

### **Wilson/Lee/Bentley *"Escondido Dreams"***

"...a gorgeous release"  
- Panpot.ca (2007)

"...the album drips with relentless energy..."  
- Gaz-Eta (2007)

"...a distinct sound that will appeal to fans of both free-improv and the ever-growing contemporary third-stream scene."  
- Left Hip Magazine (2007)

"...a refreshing dose of exciting risk-taking."  
- La Scena Musicale (2007)

### **DIVERSIONS *"American Prophecy"***

"A well conceived and ably delivered effort"  
-Chris Wong (The Vancouver Courier, June, 1999)

"Imaginatively clamorous and unexpectedly gentle"  
-Chris Wong (The Vancouver Courier, April, 2001)